Dear Editor,

Please excuse my typing and I realize that what I intended as a letter grew too long. I send it anyway. Perhaps it may inform you. I lived through that and it was not all that long after I'd been an intelligence analyst. On Latin America, too.

Retyping this would not help. I'm recovering from surgery on my better eye.

It may interest you to know that the afternoon of the second Wednesday of that crisis I discussed this contemporaneous analysis with the Post's then foreign editor and a former colleague in Latin America intelligence, then manager of the National Symphony. Your former foreign editor told me that thr Post had reached and then abandoned this same analysis.

The decoration of the photoanalyst who detected the presence of those missles was a closely-held secret - until he was decorated for it! If the Post has Elie Abel's book on that crisis in its library it quotes the release on that decoration.

This means that the CIA knew of the presence of those USSR missles and withheld knowledge of it from JFK until the installations were closer to completion. Scary?or!

If I recall correctly, the photoanalyst's name was Wright. He was a colonel.

Harold Weisberg

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